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Story Headline: One year on from the Olympic Games Rio 2016: What is the legacy?

Date: 4th August 2017

Location: Rio de Janeiro, Brazil

SHOT LOG & transcripts of sound bites:

00:01 Far shot of the Cristo do Corcovado in Rio de Janeiro

00:06 Wide shot of Porto Maravilha in Rio de Janeiro

00:20 Drone overview of the Olympic Golf Course in Rio de Janeiro

00:22 Stock footage of the Olympic Games Rio 2016 Golf competition

00:29 Gabriel, an eleven-year-old player, during his training on the Olympic Golf Course in Rio de Janeiro
00:36 SOUNDBITE: Carlos Favoreto, Golf Course Director (Portuguese Language)
“The great legacy is that any citizen, rich or poor, can come here and get in contact with the sport. This is the true legacy of the Olympic Golf Course, the access to everyone”

00:50 Another younger Golf player also undergoing training in the former Olympic venue

00:54 Close shot of some of the young players picking up the Golf balls after training

00:58 SOUNDBITE: Agberto Guimaraes, Executive Director of Sports, Brazil Olympic Committee (English Language)
“You know, give us a little bit of time. I think that the venues will be used one by one, for the sports that they have been planned. With the help of the NOC,
of the Ministry of Sports, of the city and of the National Federations. We know what we can do, we know how to use them and we want to use them and they will be used”

01:19 Wide shot of the exterior of the “Time Brasil” Training Centre in Rio de Janeiro

01:22 Shot of different athletes stretching out during training in the “Time Brasil” Centre in Rio de Janeiro

01:27 Shot of athlete undergoing training in the high-performance Training Centre

01:32 Detail shot of athlete’s hands when training on a Pommel horse
01:36 SOUNDBITE: Diego Matias Hypólito, Brazilian Gymnastics Silver Medalist (Portuguese Language)
“After the Olympic Games, I think it is very much on a par with other facilities around the world. It has all the infrastructure that you need around the arena. This is having a really positive impact on our results. It’s very similar to how it was during the Olympic Games. I was very glad when it reopened because it gives children an opportunity to dream, and gives athletes a chance to dream and to reach their goals thanks to being able to use better facilities”

02:05 Various shots of the public tramway in Rio de Janeiro and its users

02:14 SOUNDBITE: Bruno, Resident of Rio de Janeiro (Portuguese Language)
“Man, it was great for the city. It raised our profile, it made Rio better known around the world. It improved some things for us, like the transport in the city. In general, it was good. It was good.”
02:27 Wide shot of a public bus in Rio de Janeiro

02:31 Footage of a small flea market in Rio de Janeiro

02:36 SOUNDBITES: Deusdete, Resident of Rio de Janeiro (Portuguese Language)
“Now it’s really beautiful, really beautiful. Before, it wasn't, it was ugly, horrible. It was a sort of sinister place, really ugly.”

02:48 Footage of swimmers undergoing training in the “Time Brasil” Centre, on the Maria Lenk Olympic venue

02:54 Detail of swimmer during his warm up strokes on the training centre

02:59 Footage of Nicolas Siegenthaler coaching a young athlete in the Maria Lenk training centre
03:10 SOUNDbite: Nicolas Siegenthaler, Mountain Bike champion and Coach (English Language)

“They are so motivated and so beautiful people that I expect that they can use all this legacy to become better and to use that not only for the sport but also for the social development for Brazil.”

03:26 Various shots of judo athletes training in the Maria Lenk Olympic centre

03:29 Rafaella Silva, Brazilian Judo Gold Medalist undergoing training in the gym of the high-performance training centre

03:36 SOUNDbite: Rafaella Silva, Brazilian Judo Gold Medalist (Portuguese Language)

“This facility, the Brazilian team’s training centre, is very important for all the high-performance athletes. Where I trained before, there wasn’t space to do weight-training, physical training, technical training. So this space, where we have the tatame and this training area, for physical training, it’s helping me a
lot to stay on the circuit until 2020"

03:58 Silva undergoing weight lifting as part of her training in the Brazil team’s training centre

04:04 Shots of Brazilian athlete undergoing intensive leg training in the high performance training centre in Rio de Janeiro

04:16 Wide shot of the exterior of the Guimarães Rosa School of Rio de Janeiro where the Transforma programme takes place. The programme educated more than 16000 kids on Olympic sports and values & has been relaunched with the assistance of Olympic solidarity.

04:21 Students of the Guimarães Rosa School during a session of the Transforma sport & education programme

04:26 Detail of a field hockey stick and ball during the hockey demonstration
04:30 SOUNDBITE: Edgar Oliveira, Olympic athlete & volunteer (English Language)
“The Games [were] a very good opportunity for them to see athletes on the real field of play and for them it was unforgettable, that moment”

04:43 Students of the Guimarães Rosa School during a rugby demonstration

04:48 SOUNDBITE: Christophe Dubi, Olympic Games Executive Director (English Language)
“Despite very complicated challenges, complicated situations, they have delivered an amazing event that has done two things: transform the city and the life of the Carioca and also showed the world what they were able to do under tremendous pressure and difficult conditions”

05:06 Aerial view of the Rowing Olympic venue in Lagoa, Rio de Janeiro
05:11 SOUNDBITE: Christophe Dubi, Olympic Games Executive Director (French Language)
"Repurposing an Olympic venue or park and moving from Games use to post-Olympic use takes time. Look at the example of Sydney, of Homebush Bay. Look at the example of East London, or Sochi. It often takes years to repurpose the venues, and that’s what we’re going to see in Rio. In a few months, some venues will be ready for post-Olympic use, others will take longer, and that’s perfectly normal. The time needed for redevelopment is something that we’ve seen in the past, and it is something that we will also see in Rio"

05:45 Rower taking his canoe from the storage room and walking towards the lake

05:49 Boat and Aerial shots of Fernanda Ferreira, Rio 2016 Olympic Rower training on the Lagoa lake in Rio de Janeiro
05:57 SOUNDbite: Fernanda Ferreira, Rio 2016 Olympic Rower (English Language)
“Two years ago it was not like this. So everything is new inside that. So, it is good to develop some Rio Rowing Centre, because we do not have it in Brazil”

06:11 Various shots of rowers practicing in the former Olympic venue

06:20 Panorama of the Rio de Janeiro skyline from the Lagoa lake

End
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EXTRA INTERVIEW: Diego Matias Hypólito, Rio 2016 Gymnastics Silver Medalist

Date: 4th August 2017

Location: Rio de Janeiro, Brazil

SHOT LOG & transcripts of sound bites:

00:02 Detail of athlete putting band on his wrists before a Gymnastics training

00:08 Another athlete covers the bars on chalk before starting her training

00:13 Close shot of athlete training on the bars, completing the exercise and landing successfully

00:25 Male athlete performs a floor gymnastics exercise in the former Rio 2016 Gymnastics Venue

00:31 SOUNDBYTE: Diego Matias Hypólito, Brazilian Gymnastics Silver Medalist (Portuguese Language)

“I think mainly to help people to believe in their own dreams. Because, at the
height of the Olympic Games, we were able to stop worrying about the problems we face in life for a while. And we really lived and breathed the whole experience; we went out into the streets to cheer the athletes. This is very important because camaraderie is always important. In any situation, even at times of financial crisis, we need to love our neighbour even more. Values are all upside down; sport shows that the most important things in life are discipline, education and working together in everything we do on a daily basis. And we experienced that a lot during the Olympic Games.”

01:11 Frontal shot of athlete training in the double bars on the High-performance training centre in Rio de Janeiro

01:20 Shot of different athletes stretching out during training in the “Time Brasil” Centre

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EXTRA INTERVIEW: Rafaella Silva, Rio 2016 Judo Gold Medalist:

Date: 4th August 2017

Location: Rio de Janeiro, Brazil

SHOT LOG & transcripts of sound bites:

00:02 Rafaella Silva, Brazilian Judo Gold Medalist training with weights

00:12 Detail on Silva training and doing arm repetitions

00:17 The Brazilian judoka observes some colleagues undergoing their training

00:25 SOUNDBYTE: Rafaella Silva, Brazilian Judo Gold Medalist (Portuguese Language)

Q. Tell us how things are here in Rio at the moment?

“Things are a bit more difficult right now. Because before I could just walk down the street normally, but now everywhere I go, I’m recognised, because the Olympics were in my city, five minutes from where I was raised. In competitions now, I’m a lot better known because I’m the Olympic champion,
and my adversaries are bringing it a bit more, so my workouts are just more strenuous each time.”

00:47 Detail on Silva’s training shoes

00:52 Close shot on Rafaella Silva, concentrating during her training session

00:59 Front and side shots of Silva weightlifting as part of her high-performance training session

01:15 SOUNDBITE: Rafaella Silva, Brazilian Judo Gold Medalist (Portuguese Language)

Q. The Olympic Games brought you more recognition, but what else did they bring you? Did they give you more ambition to do well in 2020?

“After realising my dream – I’m the only competitor from Brazil to be the junior champion, world champion and Olympic champion – I’ve now achieved everything that a judo competitor can achieve. So, sometimes it’s difficult when I’m tired, when I have muscle pain, to get out of bed and remember that I won a world championship and Olympic title. But I try to remember the sensation of...”
being on top at the Olympics. That's what keeps me going towards 2020. Also, when I come to the academy and I see the kids and they want to ask me about training, they're bright-eyed, ready to train with me even though they're just kids, that's what keeps me going day-to-day towards 2020, when I can bring my friends and family joy again."

02:03 Slow-motion detail shots of Rafaella Silva while weightlifting both from the bench and standing

End

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